

Melody and cantabile: the 'Italianness' in music identifies with that eloquence of sound which has always characterised the compositions of the great authors from this country. And this evening's programme unravels along the fil rouge of the cantabile, from *Vivaldi's famous Quattro Stagioni* concertos to the vocality of opera, and further on to the most captivating salon romances by *Tosti* and the unmistakable melodies of *Musica proibita* and *Non ti scordar di me*.

The four violin concertos dedicated to the seasons, published in 1725 by the 'red priest', can be ascribed to the descriptive genre. Indeed, each one of them is accompanied by a sonnet, probably written by *Vivaldi* himself, leading the listener to the understanding of the situations evoked by the music: the bird songs, the rainfall, and the peasant dance in *Spring*, the unbearable heat and the sudden storm in *Summer*, the wine celebration and the hunt in *Autumn*, then the wind, the rain, and the ice one treads on carefully in *Winter*.

From the "instrumental eloquence" to the "sung word", entrusted to *Mozart's genius*: an aria from *Mitridate Re di Ponto*, the first serious opera he composed at 14, and another from *Don Giovanni*, imbued with *Donna Elvira's* torment and ever-changing feelings at the

betrayal she suffers. Then the programme moves on to the 19th century, featuring *Donizetti* trying his hand at the French Grand-Opéra, and to the 20th century, with *Puccini* and the romantic delusions conjured by *Magda's aria* in *La rondine*. Between the two centuries one breathes in the Belle Époque mood: in this scene romances for vocals and piano thrive in the drawing-rooms, compositions such as those by *Leoncavallo*, *Gastaldon*, *Tosti*, *De Curtis*, where the opera vocality lends itself to love stories condensed in the time of a song.

Vivaldi's masterpieces have been entrusted to the strings of the youth orchestra. Founded in 2005 by *Riccardo Muti*, it was named after *Luigi Cherubini* to underline, besides its strong Italian identity, the Orchestra's inclination towards a European vision of music and culture. The singers are soprano *Monica De Rosa McKay*, who was awarded the "Cavaliere dell'Ordine della Stella d'Italia" in 2014 for her commitment to the promotion of Italian culture abroad and tenor *Gian Luca Pasolini*, who perfected his skills in prestigious Academies such as the *Verdi-Toscanini* in *Busseto* and the *Maggio Fiorentino*, together with *Corradino Giovannini*, a dynamic, greatly experienced pianist who is very active in the contemporary repertoire as well.



PROGER

REQUEST THE PLEASURE OF YOUR COMPANY



Gala CONCERT

TEATRO DANTE ALIGHIERI

TEATRO DANTE ALIGHIERI Via A. Mariani, 2 - Ravenna

OMC 2017



COMUNE DI RAVENNA



FONDAZIONE RAVENNA MANIFESTAZIONI

THURSDAY 30TH MARCH

AT 07:30 PM

STRING ENSEMBLE OF THE "LUIGI CHERUBINI" YOUTH ORCHESTRA

first violins Mattia Osini, Lavinia Soncini, Giulia Cerra
second violins Elena Nunziantè, Manuel Arlia, Daniele Fanfoni
violins Nicoletta Pignataro, Laura Hernandez Garcia
cello Maria Giulia Lanati
double bass Giulio Andrea Marignetti
harpsichord Azzurra Steri

Adele Viglietti *violin soloist*

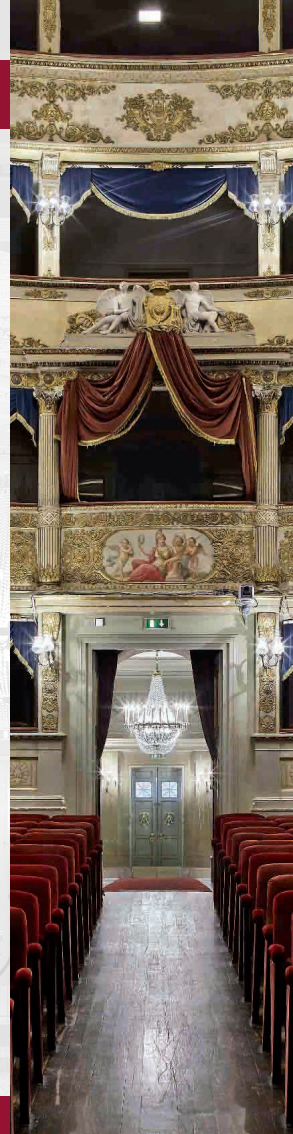
ANTONIO VIVALDI

Il cimento dell'Armonia e dell'Invenzione op. 8

"Le quattro stagioni"

Concerto in E major RV 269 "Spring"
Concerto in G minor RV 315 "Summer"
Concerto in F major RV 293 "Autumn"
Concerto in F minor RV 297 "Winter"

INTERVAL



Gian Luca Pasolini *tenor*

Monica De Rosa McKay *soprano*

Corradino Giovannini *piano*

WOLFGANG AMADEUS MOZART

Mitridate, Re di Ponto "Avete o numi... Vado incontro" (*tenor*)
Don Giovanni "Mi tradi quell'alma ingrata" (*soprano*)

GAETANO DONIZETTI

Dom Sébastien "Seul sur la terre" (*tenor*)

GIACOMO PUCCINI

La rondine "Chi il bel sogno di Doretta" (*soprano*)

FRANCESCO PAOLO TOSTI

"L'alba separa dalla luce l'ombra" (*tenor*)
"Non t'amo più" (*soprano*)

RUGGERO LEONCAVALLO

"Lasciati amar" (*tenor*)

STANISLAO GASTALDON

"Musica proibita" (*soprano*)

ERNESTO DE CURTIS

"Non ti scordar di me" (*duet*)